

Victory March

Bob Cerulli

INSTRUMENTATION

1-FULL SCORE	1-1st HORN in F
5-FLUTE	1-2nd HORN in F
1-PICCOLO	1-3rd HORN in F
2-OBOE	1-4th HORN in F
4-1st CLARINET in B $\flat$	2-1st TROMBONE
4-2nd CLARINET in B $\flat$	2-2nd TROMBONE
4-3rd CLARINET in B $\flat$	2-3rd TROMBONE
1-ALTO CLARINET in E $\flat$	3-EUPHONIUM in Treble or Bass Clef*
2-BASS CLARINET in B $\flat$	4-TUBA
2-BASSOON	1-ORCHESTRA BELLS
2-1st ALTO SAXOPHONE in E $\flat$	1-TIMPANI
2-2nd ALTO SAXOPHONE in E $\flat$	1-TRIANGLE
2-TENOR SAXOPHONE in B $\flat$	1-SNARE DRUM
1-BARITONE SAXOPHONE in E $\flat$	2-CRASH CYMBALS, BASS DRUM
3-1st TRUMPET in B $\flat$	
3-2nd TRUMPET in B $\flat$	
3-3rd TRUMPET in B $\flat$	

*Printed back-to-back

Grade 2.5
Duration: Approx. 2 Minutes



Program Notes

Victory March brings a fresh, new sound to a familiar and revered form. This is partially a function of tonal center and partially due to sparkling melody and a well-constructed harmonic base. A splash of originality, the march fits well in just about any spot on a program.

About the Composer

Bob Cerulli is a graduate of the Curtis Institute of Music and has a Bachelor of Arts in Music Education from the University of the Arts and a Master of Arts in Conducting from the College of New Jersey. He taught public school music for 29 years and is Senior Adjunct Professor of Music at Rowan College, Burlington County, NJ. He has been a member of the Buffalo (NY) Philharmonic and principal bass of the New Jersey Capital Philharmonic Orchestra.

Performance Suggestions

A little time preparing younger bands in the key of C will be well spent. There's nothing inherently difficult here, but the key may prove unfamiliar at first. Style is, as always, of concern. *Staccato* must be light and detached and *marcato* clearly separated, yet neither should be clipped short at the expense of tone quality. Accompaniment figures must be especially crisp and clean, driving the march ever forward.

VICTORY MARCH

Bob Cerulli (ASCAP)

March tempo $\text{♩} = 112 - 116$

Flute Piccolo

Oboe

1 B $\flat$ Clarinet

2 3

E $\flat$ Alto Clarinet

B $\flat$ Bass Clarinet

Bassoon

1 E $\flat$ Alto Saxophone

2

B $\flat$ Tenor Saxophone

E $\flat$ Baritone Saxophone

1 B $\flat$ Trumpet

2 3

1 2 Horn in F

3 4

1 Trombone

2 3

Euphonium

Tuba

Orchestra Bells

Timpani

Triangle

Snare Drum

Crash Cymbals Bass Drum

1 2 3 4 5 6 7 8 9

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Saxophone (Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Bells, Timpani (Timp.), Triangle (Tri.), Snare Drum (S.D.), and Cymbals (Cr. Cym.). The score is written in a standard musical notation, with notes, rests, and other musical symbols. The page is numbered 13 at the top and bottom. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The instruments are arranged in a standard orchestral layout, with the woodwinds and brasses in the front and the percussion in the back. The score includes various musical notations such as notes, rests, and dynamic markings. The page is numbered 13 at the top and bottom. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The instruments are arranged in a standard orchestral layout, with the woodwinds and brasses in the front and the percussion in the back.

Fl. Picc.

Ob.

Cl. 1

Cl. 2 3

Alt. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2 3

Hn. 1 2

Hn. 3 4

Tbn. 1

Tbn. 2 3

Euph.

Tuba

Bells

Timp.

Tri.

S. D.

Cr. Cym. B. D.

21

21

19

20

21

22

23

24

25

26

29

Fl. Picc.

Ob.

1 Cl.

2 3 Cl.

Alt. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

29

1 Tpt.

2 3 Tpt.

1 2 Hn.

3 4 Hn.

1 Tbn.

2 3 Tbn.

Euph.

Tuba

Bells

Timp.

Tri.

S. D.

Cr. Cym. B. D.

27 28 29 30 31 32 33 34

S1032CB

Fl. Picc.

Ob.

1

Cl.

2

3

Alt. Cl.

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

Bar. Sax.

37

1

Tpt.

2

3

1

2

Hn.

3

4

1

Tbn.

2

3

Euph.

Tuba

Bells

Timp.

Tri.

S. D.

Cr. Cym.

B. D.

35

36

37

38

39

40

41

42

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, including Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Saxophone (Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Bells, Timpani (Timp.), Triangle (Tri.), Snare Drum (S.D.), and Cymbals (Cr. Cym.). The score is written in a standard musical notation with staves for each instrument. The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large, stylized 'A' watermark is visible across the center of the page. The page number '45' is indicated in the top right corner.

This page of the musical score is for a large orchestra. It contains staves for the following instruments: Fl. Picc., Ob., Cl. 1, Cl. 2, Alt. Cl., B. Cl., Bsn., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Bells, Timp., Tri., S. D., Cr. Cym., and B. D. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings (p, f). A large watermark 'DRAFT' is visible across the page. The page number 57 is indicated at the top right.

This musical score is for "The Rose Tree," a piece from the collection "Ten Songs for Voice and Piano." The score is written for two vocal soloists (Soprano and Alto) and a piano accompaniment consisting of four staves (Right Hand and Left Hand). The key signature has one sharp (F#), indicating D major or B minor. The time signature is common time (C).

The score begins at measure 62. The vocal parts enter in measure 63 with the lyrics "The rose tree, the rose tree." The piano accompaniment provides harmonic support throughout. Dynamics include *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte). A large watermark "SAMPLE" is visible across the page.

Musical Element	Measure(s)	Dynamics / Performance Instructions
Vocal Soloist Entry	63	<i>p</i>
Piano Accompaniment Entry	63	<i>cresc.</i> , <i>mf</i>
Section Marker	65	-
Vocal Soloist Entry	68	<i>a2</i> , <i>mf</i>
Section Marker	69	-
Vocal Soloist Entry	70	<i>p</i> , <i>mf</i>
Piano Accompaniment Entry	70	<i>cresc.</i> , <i>mf</i>

Fl. Picc.

Ob.

1

Cl.

2

3

Alt. Cl.

B. Cl.

Bsn.

A. Sax. 1

2

T. Sax.

Bar. Sax.

75

1

Tpt.

2

3

1

2

Hn.

3

4

1

Tbn.

2

3

Euph.

Tuba

Bells

Timp.

Tri.

S. D.

Cr. Cym.

B. D.

71

72

73

74

75

76

77

78

S1032CB

79

Fl.
Picc.

Ob.

1
Cl.

2
3
a2

Alt. Cl.

B. Cl.

Bsn.

A. Sax. 1
2

T. Sax.

Bar. Sax.

79

1
Tpt.

2
3
a2

1
2
Hn.

3
4
a2

1
Tbn.

2
3
a2

Euph.

Tuba

Bells

Timp.

Tri.
f

S. D.

Cr. Cym.
B. D.

79 80 81 82 83 84 85 86

S1032CB

87

Fl.
Picc.

Ob.

1
Cl.

2
3
a2

Alt. Cl.

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

Bar. Sax.

87

1
Tpt.

2
3
a2

1
2
Hn.

3
4
a2

1
Tbn.

2
3

Euph.

Tuba

Bells

Timp.

Tri.

S. D.

Cr. Cym.
B. D.

87 88 89 90 91 92 93 94

S1032CB

95

Fl. Picc.

Ob.

1 Cl.

2 3 Cl. *a2*

Alt. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

95

1 Tpt.

2 3 Tpt. *a2*

1 2 Hn.

3 4 Hn. *a2*

1 Tbn.

2 3 Tbn.

Euph.

Tuba

Bells

Timp.

Tri.

S. D.

Cr. Cym. B. D.

95 96 97 98 99 100 101 102

S1032CB

103

Fl. Picc.

Ob.

1 Cl.

2 3 Cl.

Alt. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

103

1 Tpt.

2 3 Tpt.

1 2 Hn.

3 4 Hn.

1 Tbn.

2 3 Tbn.

Euph.

Tuba

Bells

Timp.

Tri.

S. D.

Cr. Cym.
B. D.

103 104 105 106 107 108 109 110

S1032CB